

# Concise Minutes – Culture, Communications, Welsh Language, Sport, and International Relations Committee

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Meeting Venue:

[INSERT LOCATION]

Meeting date: Wednesday, 28 February  
2024

Meeting time: 09.30 – 12.28

This meeting can be viewed

on [Senedd TV](#) at:

<http://senedd.tv/en/13696>

## Hybrid

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### Attendance

Category	Names
Members of the Senedd:	Delyth Jewell MS (Chair) Alun Davies MS Tom Giffard MS Llyr Gruffydd MS Carolyn Thomas MS
Witnesses:	Simon Curtis, Equity Andy Warnock, Musicians' Union Carwyn Donovan, Broadcasting, Entertainment, Communications and Theatre Union (BECTU) Alison Woods, No Fit State Stephanie Bradley, Welsh National Opera Bill Hamblett, Small World Theatre Luke Hinton, Association of Independent Promoters Dyfrig Davies, Teledwyr Annibynnol Cymru (TAC)



	Dr Eriquer Uribe Jongbloed, Media Cymru
Committee Staff:	Lleu Williams (Clerk) Haidee James (Second Clerk) Anisah Johnson (Deputy Clerk) Tanwen Summers (Deputy Clerk) Manon Huws (Legal Adviser) Sara Moran (Researcher) Robin Wilkinson (Researcher)

## **1 Introductions, apologies, substitutions and declarations of interest**

1.1 The Chair welcomed Members to the meeting of the Culture, Communications, Welsh Language, Sport, and International Relations Committee.

1.2 Apologies were received from Hefin David MS.

## **2 Culture and the new relationship with the European Union: evidence session with trade unions (3)**

2.1 The Committee heard evidence from Equity, Musicians' Union and BECTU.

## **3 Culture and the new relationship with the European Union: evidence session with practitioners (4)**

3.1 The Committee heard evidence from NoFit State, Welsh National Opera and Small World Theatre.

## **4 Culture and the new relationship with the European Union: evidence session with practitioners (5)**

4.1 The Committee heard evidence from Association of Independent Promoters, Teledwyr Annibynnol Cymru (TAC) and Media Cymru.

## **5 Paper(s) to note**

5.1 The papers were noted.

5.2 The Committee agreed to write to the Welsh Government about extra funding for the cultural sector.

## **6 Motion under Standing Order 17.42 to resolve to exclude the public from the remainder of this meeting, and for items 1 and 2 of the next meeting scheduled on 14 March 2024**

6.1 The Motion was agreed.

## **7 Culture and the new relationship with the European Union: consideration of evidence**

7.1 The Committee considered the evidence received.

## **8 Six Nations rugby broadcasting rights: Consideration of key issues (2)**

8.1 The Committee considered and agreed the key issues.

## **9 Public Service Broadcasting in Wales: Consideration of draft report**

9.1 The Committee considered the draft report and agreed to approve minor amendments by email.